

DIFFICULTY	3.0					
EVENT REQUIREMENTS	1.0					
COMPOSITION	.8					
Variety of Elements (up to .3)						
Spacing (up to .2)						
Choreography (up to .2)						
Distribution (up to .1)						
EX / AMP / DYNAMICS	4.4					
BONUS	0.8					
AHS (.2 ea/up to .4)						
HL BBS (.2)						
LL BBS (.1 ea/up to .2)						
2nd HL BBS (.2)						
3rd AHS (.2)						
Neutral Deductions / CJ Deduction						
SCORE	J1					
	J2					
AVERAGE						

COMPOSITION**BARS**

Variety -
fwd / bwd
balance / overuse
connections
high VP to low VP
same VPs

Spacing -
space / level
bar changes

Choreography -
uncharacteristic
originality

Distribution -
dist of VP's
maintain level

BEAM / FLOOR**Variety -**

variety-acro/dance
variety-connections
balance-acro/dance
level-acro vs dance
same shape
isolated high VPs
same VPs

Spacing -
space / level

bw & fw/sw acro

Choreography -
artistry
originality

Distribution -
dist of VP's
maintain level

EVENT REQ (.2 each)**BARS**

kip
sup. flight
direct. chg
handstand
sup. dismount

BEAM

dance turn
acro flight
dance series
acro series
sup. dismount

FLOOR**Dance**

sup. lp/jp/turn
dance series

Acro

salto w/180°
3 acro passes
sup. dismount

School _____

EVENT: UB BB FX

SCHOOL:

2014-2016

Gymnast	C O M P O S I T I O N	Variety (up to .3) _____ UB -fwd/bwd; balance; overuse; connections; high VP to low VP; same VPs BB/FX -acro; dance; connections; balance/level of dance vs acro; shape; isolated VPs; same VPs Spacing (up to .2) _____ UB -bar changes; space/level BB/FX -bw & fw/sw; space/level Choreography (up to .2) _____ UB -unchar; orig BB/FX -artistry; orig Distribution (up to .1) _____ dist of VP; maintain level	EVENT REQUIREMENTS (.2 ea)				TALLY	
			BARS		BEAM			
			kip _____	direct. change _____	dance trn _____	dance series _____		
		sup flight _____	handstand _____	acro flight _____	acro series _____			
			sup dismt _____	sup dismt _____				
Time	C O M P O S I T I O N	Variety (up to .3) _____ UB -fwd/bwd; balance; overuse; connections; high VP to low VP; same VPs BB/FX -acro; dance; connections; balance/level of dance vs acro; shape; isolated VPs; same VPs Spacing (up to .2) _____ UB -bar changes; space/level BB/FX -bw & fw/sw; space/level Choreography (up to .2) _____ UB -unchar; orig BB/FX -artistry; orig Distribution (up to .1) _____ dist of VP; maintain level	FLOOR		BONUS			
			Dance	Acro	AHS (.2 ea/up to .4) _____			
			sup lp/jp/turn _____	salto w/180° _____	HL BBS (.2) _____			
		dance series _____	3 acro passes _____	LL BBS (.1, up to .2) _____				
			sup dismt _____	2nd HL BBS (.2) _____				
				3rd AHS (.2) _____				
					Difficulty 3.0 _____ Event Req. 1.0 _____ Composition .8 _____ Ex / Amp 4.2 _____ Dynamics .2 _____ Bonus .8 _____ SUBTOTAL _____ NEUTRAL _____ FINAL SCORE: _____ Judge 2: _____			

EVENT: UB BB FX

SCHOOL:

2014-2016

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