	 1				2	2014-2016
DIFFICULTY 3.0			COMPOSITION		EVENT REQ	(.2 each)
EVENT REQUIREMENTS 1.0			BARS Variety -	BARS		
COMPOSITION Variety of Elements (up to .3) Spacing (up to .2) Choreography (up to .2)	 	 	 fwd / bwd balance / overuse connections high VP to low VP same VPs Spacing - space / level bar changes	kip sup. flight direct. chg handstand sup. dismount		
Distribution (up to .1)	 	 	 Choreography - uncharacteristic originality	BEAM		
EX / AMP / DYNAMICS 4.4			Distribution - dist of VP's	dance turn acro flight		
BONUS AHS (.2 ea/up to .4)			maintain level BEAM / FLOOR Variety -	dance series acro series sup. dismount		
HL BBS (.2)			variety-acro/dance variety-connections	oup: diomicant		
LL BBS (.1 ea/up to .2) 2nd HL BBS (.2) 3rd AHS (.2)			balance-acro/dance level-acro vs dance same shape isolated high VPs same VPs	FLOOR Dance sup. lp/jp/turn		
Neutral Deductions / CJ Deduction			Spacing - space / level	dance series <u>Acro</u>		
SCORE J1			bw & fw/sw acro Choreography -	salto w/180° 3 acro passes		
J2			artistry originality	sup. dismount		
AVERAGE			Distribution - dist of VP's maintain level	School		

EVENT: UB BB FX SCHOOL: 2014-2016

	C Variety	(up to .3)	EVENT REQUIREMENTS (.2 ea)				TALLY	
Gymnast	O UB-fwd/ connecti M same VF P BB/FX-a balance/	UB-fwd/bwd; balance; overuse; connections; high VP to low VP; same VPs BB/FX-acro; dance; connections; balance/level of dance vs acro; shape; isolated VPs; same VPs	kip sup flight	BARS direct. change handstand sup dismt	dance acro fli sup dis	ight acro series	Difficulty Event Req. Composition Ex / Amp Dynamics	3.0 1.0 .8 4.2 .2
Time	T BB/FX-b Choreog I UB-unch O BB/FX-a	changes; space/level bw & fw/sw; space/level raphy (up to .2)	Dance sup lp/jp/turn _ dance series _	FLOOR Acro salto w/180° 3 acro passes sup dismt		BONUS AHS (.2 ea/up to .4) HL BBS (.2) LL BBS (.1, up to .2) 2nd HL BBS (.2) 3rd AHS (.2)	Bonus SUBTOTAL NEUTRAL FINAL SCORE Judge 2:	.8

EVENT: UB BB FX SCHOOL: 2014-2016

	C Variety (up to .3)	EVENT REQUIREMEN	TALLY	
Gymnast	O UB-fwd/bwd; balance; overuse; connections; high VP to low VP; same VPs P BB/FX-acro; dance; connections; balance/level of dance vs acro; shape; isolated VPs; same VPs	sup flight handstand acro	BEAM dece trn dance series of light acro series dismt	Difficulty 3.0 Event Req. 1.0 Composition .8 Ex / Amp 4.2 Dynamics .2
Time	S Spacing (up to .2) I UB-bar changes; space/level T Choreography (up to .2) I UB-unchar; orig O BB/FX-artistry; orig N Distribution (up to .1) dist of VP; maintain level	FLOOR Dance Acro sup lp/jp/turn salto w/180° dance series 3 acro passes sup dismt	BONUS AHS (.2 ea/up to .4) HL BBS (.2) LL BBS (.1, up to .2) 2nd HL BBS (.2) 3rd AHS (.2)	Bonus .8 SUBTOTAL NEUTRAL FINAL SCORE: Judge 2:

EVENT: UB BB FX SCHOOL: 2014-2016

C Variety (up to .3)		Variety (up to .3)	EVENT REQUIREMENTS (.2 ea)				TALLY	
Gymnast	O M P O	UB-fwd/bwd; balance; overuse; connections; high VP to low VP; same VPs BB/FX-acro; dance; connections; balance/level of dance vs acro; shape; isolated VPs; same VPs	kipsup flight	BARS direct. change handstand sup dismt	dance acro fl sup di	ight acro series	Difficulty Event Req. Composition Ex / Amp Dynamics	3.0 1.0 .8 4.2 .2
Time	S I T I O N	Spacing (up to .2) UB-bar changes; space/level BB/FX-bw & fw/sw; space/level Choreography (up to .2) UB-unchar; orig BB/FX-artistry; orig Distribution (up to .1) dist of VP; maintain level	Dance sup lp/jp/turn _ dance series _	FLOOR Acro salto w/180° 3 acro passes sup dismt		BONUS AHS (.2 ea/up to .4) HL BBS (.2) LL BBS (.1, up to .2) 2nd HL BBS (.2) 3rd AHS (.2)	Bonus SUBTOTAL NEUTRAL FINAL SCORE: Judge 2:	.8

CJ Deduction **AVERAGE** COMPOSITION acro series dance series kip **DIFFICULTY** 3.0 Variety of Elements Choreography Spacing direct. chg dance series sup. lp/jp/trn UB-fwd/bwd: balance: overuse: **UB**-unchar; orig 1.0 Ε **EVENT REQ. UB**- bar changes; high VP to low VP; same VPs BB/FX-artistry; orig 0 handstand dance turn salto w/ 180° Α space/level Distribution 0 BB/FX-acro; dance; connections; COMPOSITION 8.0 sup. flight acro flight 3 acro passes BB/FX-bw & fw/sw; S balance/level of acro vs dance; dist of VP R space/level sup. dism. sup. dism. sup, acro dism. shapes, same VP; isolated VPs maintain level Variety of Elements (up to .3) Spacing (up to .2) Name Choreography/Art. (up to .2) Distribution (up to .1) EX / AMP / DYNAMICS 4.4 **BONUS** AHS (.2 ea/up to .4)HL BBS (.2)**CLL BBS** (.1 ea, up to .2) 2nd HL BBS (.2)3rd AHS (.2)Neutral Score J1 CJ Deduction J2 AVERAGE COMPOSITION acro series dance series DIFFICULTY kip 3.0 Variety of Elements Choreography Spacing UB-fwd/bwd; balance; overuse; dance series sup. lp/jp/trn UB-unchar; orig direct. chg EVENT REQ. UB- bar changes; 1.0 high VP to low VP; same VPs BB/FX-artistry; orig handstand 0 dance turn salto w/ 180° space/level R Α BB/FX-acro; dance; connections; Distribution 0 COMPOSITION 0.8 acro flight 3 acro passes sup. flight М BB/FX-bw & fw/sw; S dist of VP R balance/level of acro vs dance: sup. acro dism. space/level sup. dism. sup. dism. shapes, same VP; isolated VPs maintain level

Name

Variety of Elements (up to .3) Spacing (up to .2) Choreography/Art. (up to .2) _ Distribution (up to .1) **EX / AMP / DYNAMICS** 4.4

BONUS AHS (.2 ea/up to .4) **HL BBS** (.2)LL BBS (.1 ea, up to .2) 2nd HL BBS (.2)3rd AHS (.2)

Neutral Score J1 CJ Deduction J2

AVERAGE