



When you buy music from any company, you are bound by certain **US Copyright Laws**. When you buy music you are bound by User's "Terms And Conditions."

**When you buy floor music from a company you buy the rights to use that music for one gymnast. That right cannot be transferred to another gymnast.**

### **Gymnasts and Parents**

- You may make as many CD or MP3 copies as you need for one gymnast.
- You may not sell, give away, or "hand down" your music to another gymnast OR leave it with a coach for future gymnasts.
- "Ripping" copyrighted music (almost all of it is) from YouTube and putting it on a CD or MP3 is illegal. We urge you not to do this.

### **Coaches and Meet Sponsors**

- You may keep a copy of a gymnast's music provided that gymnast is actively using that piece of music. It's a good idea for the coach to have a copy in case the gymnast forgets to bring it!
- You may not build a library of floor tracks to keep in your gym and give to other gymnasts since tracks are purchased for use by one gymnast.
- You may not keep floor tracks brought to a meet by gymnasts. This would violate US Copyright Law and would be stealing music from the gymnast. Please delete all MP3s from your systems at the end of the meet.

If you are sponsoring a meet, the venue where the meet is held is required by US Copyright Law to have the appropriate performance licenses obtainable from ASCAP, BMI, and SESAC