

<b>DIFFICULTY</b>	<b>3.0</b>				
<b>EVENT REQUIREMENTS</b>	<b>1.0</b>				
<b>COMPOSITION</b>	<b>0.6</b>				
<b>EX / AMP / DYNAMICS</b>	<b>4.6</b>				
<b>BONUS</b>	<b>0.8</b>				
AHS (.2 ea/up to .4)					
HL BBS (.2)					
LL BBS (.1 ea/up to .2)					
2nd HL BBS (.2)					
3rd AHS (.2)					
Neutral / CJ Deductions					
<b>SCORE</b>	<b>J1</b>				
	<b>J2</b>				
<b>AVERAGE</b>					

<b>COMPOSITION</b>
<b>BARS</b>
↑.2 variety of elements
↑.1 space / level
. 1 bar changes
.1 direction change
↑.1 distribution
<b>BEAM / FLOOR</b>
↑.2 variety of elements (acro and dance)
↑.1 balance-acro/dance (quantity and level)
↑.1 acro direction
↑.1 levels / distrib - BB
↑.1 use of fx / dist - FX
↑.1 artistry/choreog

**EVENT REQ (.2 each)**

**BARS**

- kip
- sup. flight
- clear circle
- handstand
- sup. dismount


**BEAM**

- dance turn
- acro flight
- dnc/mix series
- acro series
- sup. dismount


**FLOOR**

**Dance**

- sup. turn
- dance passage


**Acro**

- salto w/180°
- 3 acro passes
- sup. dismount


School \_\_\_\_\_

<b>COMPOSITION</b>	<b>DIFFICULTY 3.0</b>					
<b>BARS</b>	<b>EVENT REQUIREMENTS 1.0</b>					
↑.2 variety of elements ↑.1 space / level .1 bar changes .1 direction change ↑.1 distribution	<b>COMPOSITION 0.6</b>					
	<b>EX / AMP / DYNAMICS 4.6</b>					
	<b>BONUS 0.8</b> AHS (.2 ea/up to .4)					
	HL BBS (.2)					
	LL BBS (.1 ea/up to .2) 2nd HL BBS (.2) 3rd AHS (.2)					
	Neutral / CJ Deductions					
	<b>SCORE J1</b>					
	<b>J2</b>					
	<b>AVERAGE</b>					
<b>BEAM / FLOOR</b>						
↑.2 variety of elements (acro and dance) ↑.1 balance-acro/dance (quantity and level) ↑.1 acro direction ↑.1 levels / distrib - BB ↑.1 use of fx / dist - FX ↑.1 artistry/choreog						

**EVENT REQ (.2 each)**

**BARS**

- kip
- sup. flight
- clear circle
- handstand
- sup. dismount


**BEAM**

- dance turn
- acro flight
- dnc/mix series
- acro series
- sup. dismount


**FLOOR**

- Dance**
- sup. turn
- dance passage
- Acro**
- salto w/180°
- 3 acro passes
- sup. dismount


School \_\_\_\_\_

<b>B A R S</b>	↑.2 variety of elements	<b>BEAM / FLOOR</b>	↑.1 acro direction - BB	<b>BARS</b>	<b>BEAM</b>	<b>FLOOR</b>
	↑.1 space / level		↑.2 variety of elements (acro and dance)			
	.1 bar changes	↑.1 levels / distrib	kip	acro series	dnce passage	
	.1 direction change	↑.1 balance-acro/dance (quantity and level)	clr circle	dnc/mix series	S turn	
↑.1 distribution	↑.1 artistry/choreog	hdst	dance turn	salto w/180°		
		S flight	acro flight	3 acro passes		
		S dism	S dism	S acro dism		

<b>Name</b> _____
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<b>DIFFICULTY</b>	3.0	_____
<b>EVENT REQ.</b>	1.0	_____
<b>COMPOSITION</b>	0.6	_____
_____	_____	_____
_____	_____	_____
<b>EX / AMP / DYNAMICS</b>	4.6	_____
<b>BONUS</b>	0.8	_____
AHS (.2 ea/up to .4)	_____	_____
HL BBS (.2)	_____	_____
LL BBS (.1 ea, up to .2)	_____	_____
2nd HL BBS (.2)	_____	_____
3rd AHS (.2)	_____	_____
<b>Neutral</b>	_____	_____
<b>Score</b>	<b>J1</b>	_____
CJ Deduction	<b>J2</b>	_____
_____	<b>AVERAGE</b>	_____

<b>B A R S</b>	↑.2 variety of elements	<b>BEAM / FLOOR</b>	↑.1 acro direction - BB	<b>BARS</b>	<b>BEAM</b>	<b>FLOOR</b>
	↑.1 space / level		↑.2 variety of elements (acro and dance)			
	.1 bar changes	↑.1 levels / distrib	kip	acro series	dnce passage	
	.1 direction change	↑.1 balance-acro/dance (quantity and level)	clr circle	dnc/mix series	S turn	
↑.1 distribution	↑.1 artistry/choreog	hdst	dance turn	salto w/180°		
		S flight	acro flight	3 acro passes		
		S dism	S dism	S acro dism		

<b>Name</b> _____
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<b>DIFFICULTY</b>	3.0	_____
<b>EVENT REQ.</b>	1.0	_____
<b>COMPOSITION</b>	0.6	_____
_____	_____	_____
_____	_____	_____
<b>EX / AMP / DYNAMICS</b>	4.6	_____
<b>BONUS</b>	0.8	_____
AHS (.2 ea/up to .4)	_____	_____
HL BBS (.2)	_____	_____
LL BBS (.1 ea, up to .2)	_____	_____
2nd HL BBS (.2)	_____	_____
3rd AHS (.2)	_____	_____
<b>Neutral</b>	_____	_____
<b>Score</b>	<b>J1</b>	_____
CJ Deduction	<b>J2</b>	_____
_____	<b>AVERAGE</b>	_____

<b>B A R S</b>	↑.2 variety of elements	<b>BEAM / FLOOR</b>	↑.1 acro direction - BB	<b>BARS</b>	<b>BEAM</b>	<b>FLOOR</b>
	↑.1 space / level		↑.2 variety of elements (acro and dance)			
	.1 bar changes	↑.1 levels / distrib	kip	acro series	dnce passage	
	.1 direction change	↑.1 balance-acro/dance (quantity and level)	clr circle	dnc/mix series	S turn	
↑.1 distribution	↑.1 artistry/choreog	hdst	dance turn	salto w/180°		
		S flight	acro flight	3 acro passes		
		S dism	S dism	S acro dism		

<b>Name</b> _____
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<b>DIFFICULTY</b>	3.0	_____
<b>EVENT REQ.</b>	1.0	_____
<b>COMPOSITION</b>	0.6	_____
_____	_____	_____
_____	_____	_____
<b>EX / AMP / DYNAMICS</b>	4.6	_____
<b>BONUS</b>	0.8	_____
AHS (.2 ea/up to .4)	_____	_____
HL BBS (.2)	_____	_____
LL BBS (.1 ea, up to .2)	_____	_____
2nd HL BBS (.2)	_____	_____
3rd AHS (.2)	_____	_____
<b>Neutral</b>	_____	_____
<b>Score</b>	<b>J1</b>	_____
CJ Deduction	<b>J2</b>	_____
_____	<b>AVERAGE</b>	_____

	C O M P O S I T I O N	<b>BARS</b>	<b>BEAM / FLOOR</b>	<b>EVENT REQUIREMENTS (.2 ea)</b>		Difficulty 3.0 _____ Event Req. 1.0 _____ Composition 0.6 _____ Ex / Amp 4.4 _____ Dynamics .2 _____ Bonus .8 _____ SUBTOTAL _____ NEUTRAL _____ CJ Deduction J1 _____ _____ J2 _____ FINAL SCORE: _____
				B A R S	B E M F L O O R	
Gymnast		↑.2 variety of elements ↑.1 space / level .1 bar changes	↑.2 variety of elements (acro and dance) ↑.1 balance-acro/dance (quantity and level) ↑.1 acro direction	kip _____ sup flight _____ clear circle _____ handstand _____ sup dismt _____	dance trn _____ acro flight _____ sup dismt _____ dance/mixed series _____ acro series _____	
Time		.1 direction change ↑.1 distribution	↑.1 acro direction ↑.1 levels / distrib - BB ↑.1 use of fx / dist - FX ↑.1 artistry/choreog	<b>Dance</b> sup turn _____ dance passage _____ <b>Acro</b> salto w/180° _____ 3 acro passes _____ sup dismt _____	<b>BONUS</b> AHS (.2 ea/up to .4) _____ HL BBS (.2) _____ LL BBS (.1, up to .2) _____ 2nd HL BBS (.2) _____ 3rd AHS (.2) _____	

	C O M P O S I T I O N	<b>BARS</b>	<b>BEAM / FLOOR</b>	<b>EVENT REQUIREMENTS (.2 ea)</b>		Difficulty 3.0 _____ Event Req. 1.0 _____ Composition 0.6 _____ Ex / Amp 4.4 _____ Dynamics .2 _____ Bonus .8 _____ SUBTOTAL _____ NEUTRAL _____ CJ Deduction J1 _____ _____ J2 _____ FINAL SCORE: _____
				B A R S	B E M F L O O R	
Gymnast		↑.2 variety of elements ↑.1 space / level .1 bar changes	↑.2 variety of elements (acro and dance) ↑.1 balance-acro/dance (quantity and level) ↑.1 acro direction	kip _____ sup flight _____ clear circle _____ handstand _____ sup dismt _____	dance trn _____ acro flight _____ sup dismt _____ dance/mixed series _____ acro series _____	
Time		.1 direction change ↑.1 distribution	↑.1 acro direction ↑.1 levels / distrib - BB ↑.1 use of fx / dist - FX ↑.1 artistry/choreog	<b>Dance</b> sup turn _____ dance passage _____ <b>Acro</b> salto w/180° _____ 3 acro passes _____ sup dismt _____	<b>BONUS</b> AHS (.2 ea/up to .4) _____ HL BBS (.2) _____ LL BBS (.1, up to .2) _____ 2nd HL BBS (.2) _____ 3rd AHS (.2) _____	

	C O M P O S I T I O N	<b>BARS</b>	<b>BEAM / FLOOR</b>	<b>EVENT REQUIREMENTS (.2 ea)</b>		Difficulty 3.0 _____ Event Req. 1.0 _____ Composition 0.6 _____ Ex / Amp 4.4 _____ Dynamics .2 _____ Bonus .8 _____ SUBTOTAL _____ NEUTRAL _____ CJ Deduction J1 _____ _____ J2 _____ FINAL SCORE: _____
				B A R S	B E M F L O O R	
Gymnast		↑.2 variety of elements ↑.1 space / level .1 bar changes	↑.2 variety of elements (acro and dance) ↑.1 balance-acro/dance (quantity and level) ↑.1 acro direction	kip _____ sup flight _____ clear circle _____ handstand _____ sup dismt _____	dance trn _____ acro flight _____ sup dismt _____ dance/mixed series _____ acro series _____	
Time		.1 direction change ↑.1 distribution	↑.1 acro direction ↑.1 levels / distrib - BB ↑.1 use of fx / dist - FX ↑.1 artistry/choreog	<b>Dance</b> sup turn _____ dance passage _____ <b>Acro</b> salto w/180° _____ 3 acro passes _____ sup dismt _____	<b>BONUS</b> AHS (.2 ea/up to .4) _____ HL BBS (.2) _____ LL BBS (.1, up to .2) _____ 2nd HL BBS (.2) _____ 3rd AHS (.2) _____	